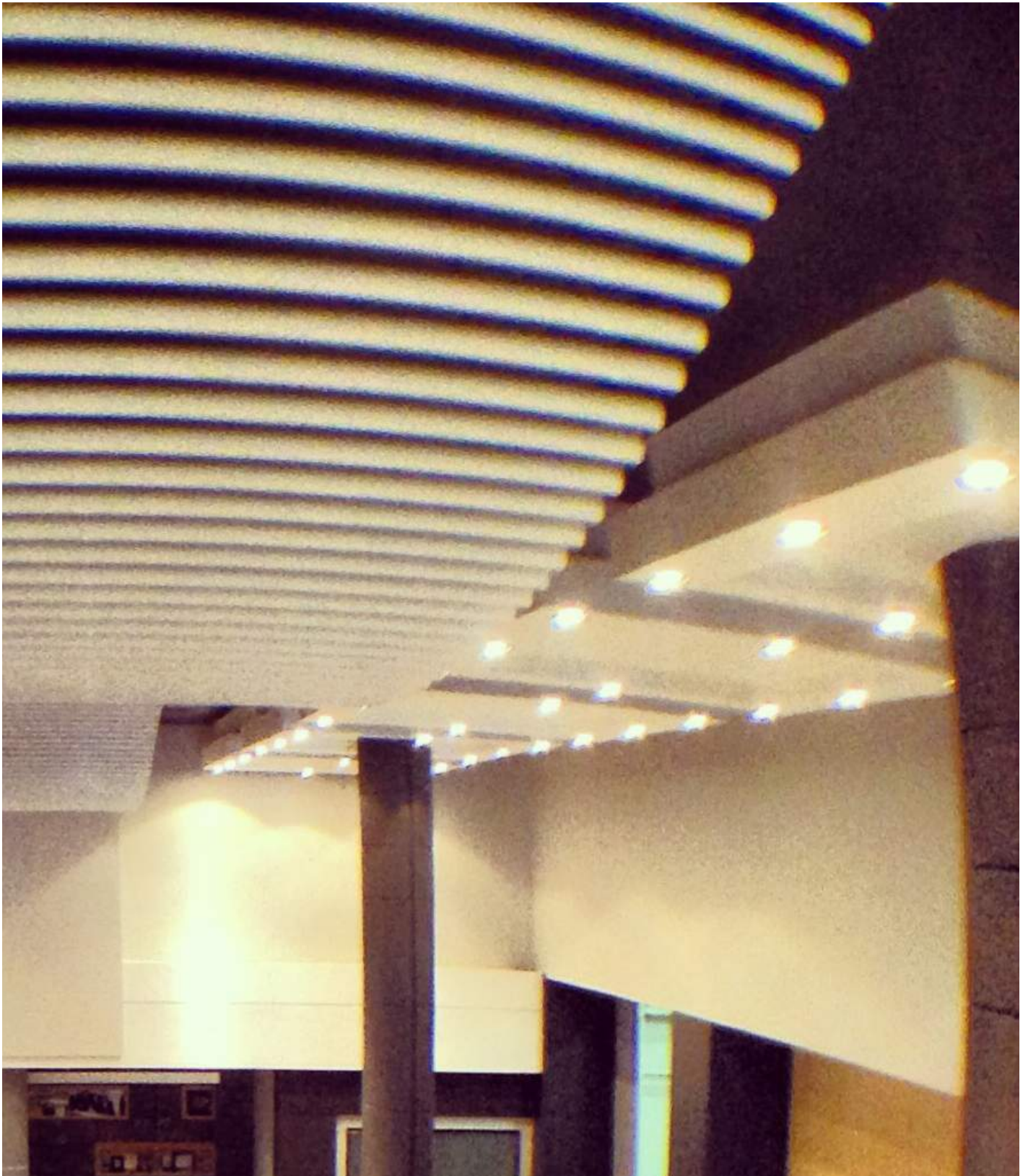


OSMOND LANGE ARCHITECTS SOUTH AFRICA

HERITAGE PROFILE



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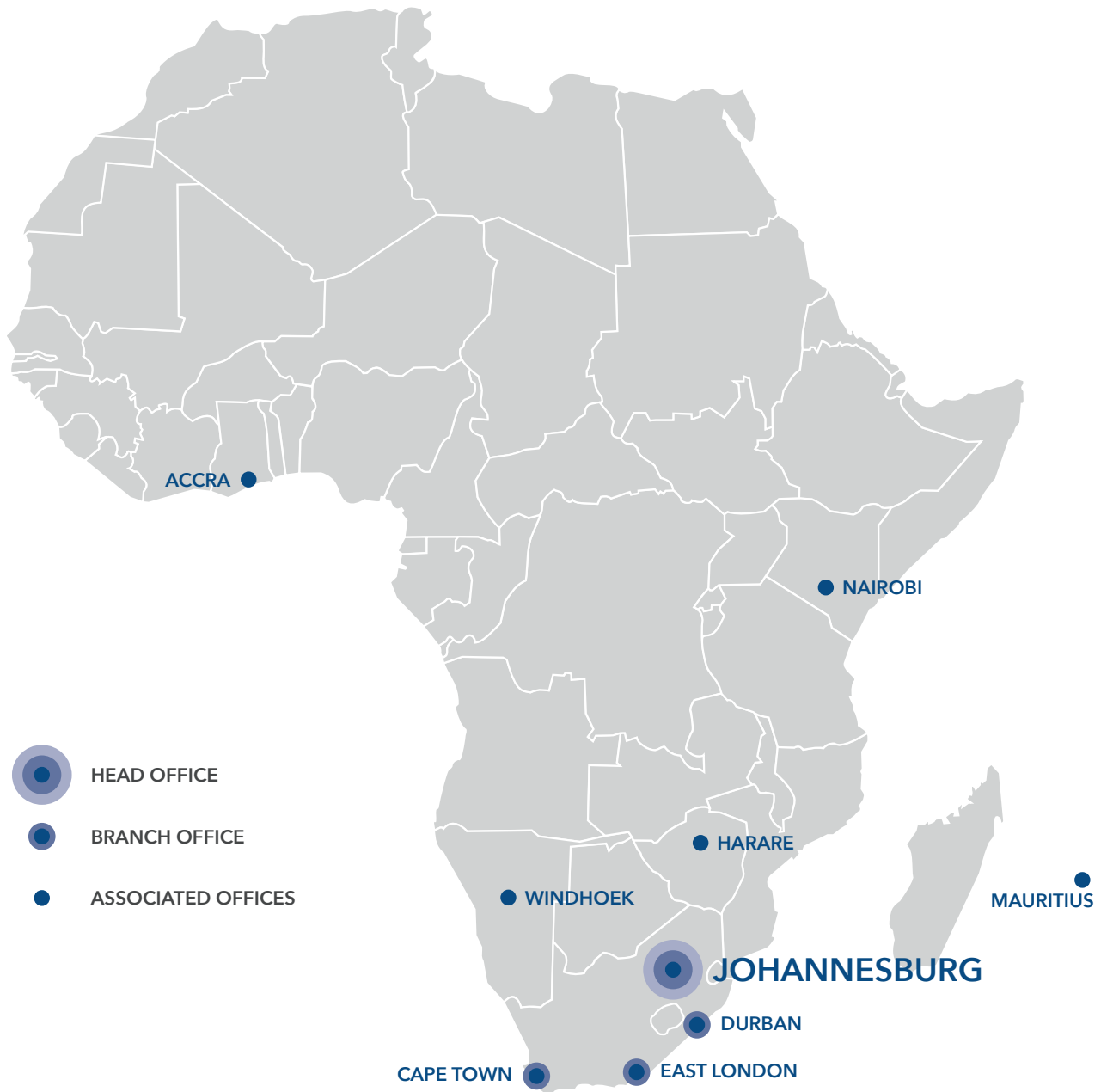
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OFFICE LOCATIONS





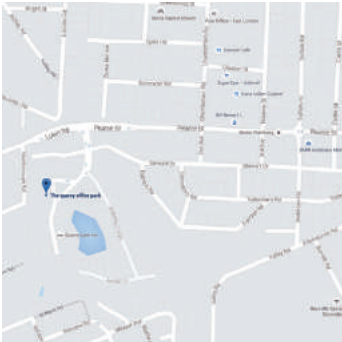
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OVERVIEW

ABOUT

Osmond Lange was established in 1929 and is one of the larger architectural practices in South Africa, with offices in Johannesburg, Durban, East London and Cape Town. The company has built up extensive design and technological expertise specialising in large projects and has actively participated in some of the largest joint ventures in South Africa as lead consultants. The practice blends architecture, urban design and development management skills to deliver an integrated package of professional services to its clients.

Osmond Lange has undertaken work across various sectors, including residential, retail, industrial, education, healthcare and commercial offices with a particular specialisation in relation to the urban design and planning of integrated mixed use commercial precincts.

Osmond Lange Architects South Africa (Pty) Ltd is a new entity established in 2018 within the OL/Ikemeleng group of companies with a specific focus on projects and clients located within South Africa. The company shares the same Executive Management team and draws upon the same pool of staff and technical resources as the other Group entities.

KEY FACTS

6 Directors | Number of Staff: 80+ | Four Offices in South Africa | Associated Offices in Ghana, Kenya, Mauritius, Namibia & Zimbabwe

BROAD-BASED BLACK ECONOMIC EMPOWERMENT

Osmond Lange Architects South Africa is a Level 1 Contributor to Broad-Based Black Economic Empowerment with 51% Black Ownership, measured in terms of the Broad-Based Black Economic Empowerment Act (53/2003) of the Republic of South Africa.

SUSTAINABLE BUILDINGS DESIGN

Osmond Lange is amongst the leading proponents of sustainable design. One of our recent projects, 40 on Oak at Melrose Arch, was the first Multi-Unit Residential building to achieve a 4-Star Green Star Rating. Several of our team members are Green Star Accredited Professionals.

KEY PERSONNEL

DIRECTORS

DAVID CURRIE



David graduated from the University of Witwatersrand in 1992 and joined Osmond Lange in 1999, where he played senior role in the management and design of Melrose Arch. David's expertise ranges from large industrial complexes, shopping centres and office buildings, to hospitals and airports. David relocated to East London in 2007 to provide leadership at Osmond Lange's founding

FRANÇOIS NORTJÉ



François qualified as an architect in 1989, and worked for several highly regarded architectural design firms, prior to joining Osmond Lange in 2015. His expertise spans mixed use developments, commercial offices, industrial and residential projects.

GRAHAM WILSON



Graham has 35 years' architectural experience and numerous years with Osmond Lange. His interest in the built environment has progressed to focus extensively on Urban Design and Master Planning of mixed-use developments civic centres, universities, office buildings, shopping centres and hospitals. Graham's passion is the response new buildings have to public space and the creation of delight in dense, walkable, livable

JONATHAN MANNING



Jonathan has over 20 years' experience as an architect with specific skills and expertise in Urban Design and Public Works including work on Constitution Hill, Rea Vaya Bus Rapid Transit and O. R. Tambo International Airport. With a global and multi-cultural upbringing, Jonathan is passionate about the power of architecture to improve quality of life, celebrate cultural identity and ultimately transform society.

RIDWAAN BHANA



Ridwaan is a Senior Architectural Technologist, specialising in transport, public works, commercial and residential projects. With a National Diploma in Architecture from the Technikon Witwatersrand, Ridwaan's career has spanned over 27 years, incorporating a variety of projects including the Rea Vaya Bus Rapid Transit, mosques, schools and multiple projects at O. R. Tambo International Airport.

SIBUSISO MAUZE



Sibusiso is a Professional Architect with over 20 years' experience. Studying at the University of Natal and growing up in Umlazi has made Sibusiso passionate about how architecture can improve the lives of the less fortunate. Throughout his time at Osmond Lange, he has channelled this interest into multiple Public Works, including several Inner City renewal projects. Latterly he has developed specialised expertise in relation to Retail and Commercial Office Interiors.

CONSULTANTS

DEON VAN ONSELEN



Deon, a Professional Architect with 27 years' experience, has specialised in all aspects of the profession with focus on design and team leadership. His expertise in Healthcare and Public Works has been demonstrated in various works throughout his 20 years as an Osmond Lange Director. Recent major projects include Thelle Moegerane Hospital and the Heineken Sedibeng Brewery.

VICTOR UTRIA



Victor was born in Colombia and obtained his degree in Architecture from the Federal University of Rio de Janeiro, Brazil. He has more than 35 years' experience in a wide variety of commercial, residential, industrial and institutional projects. Extensive international travel and fluency in English, Spanish and Portuguese, allow him to bring extra depth to his work.

SERVICES OFFERED

ARCHITECTURAL SERVICES

Standard Architectural Services, including:

Inception | Concept & Viability | Design Development | Documentation & Procurement | Construction Monitoring | Close-Out

Development Management

Principal Agency

Heritage Consultancy

Additional services, including:

Needs Assessment and Brief Development | 3D Modelling and Rendering | Preparation of Marketing Material

URBAN DESIGN SERVICES

Urban Design Frameworks and Masterplans | Urban Development Frameworks (UDFs)/ Spatial Development Frameworks (SDFs) | Urban Design & Land Use Guidelines | Development Strategies
Architectural Guidelines | Transit-Oriented Development | Public Environment Upgrades
Design of Parks and Green Spaces | Design of Street Furniture (benches, litter bins, bollards etc.)

FIELDS OF EXPERTISE

Master planning - Education Campuses, Mixed Use Precincts, Housing Developments, Industrial Estates

Commercial - Office Buildings, Office Interiors

Retail - Shopping Centres, Retail Interiors

Transport - Airports, Bus Rapid Transit, Railway Stations, Taxi Facilities

Urban Renewal - Public Environment Upgrades, Parks, Markets

Residential - Upmarket, Sectional Title, Affordable

Public Sector- Hospitals, Clinics, Police Stations

Industrial - Manufacturing Plants, Warehouses, Logistics Buildings



CONSTITUTION HILL AWAITING TRIAL BLOCK VISITOR CENTRE

Johannesburg | Gauteng, South Africa

Date:
Completed 2007

Client:
Johannesburg Development Agency

Project Value:
ZAR 600 000

Collaborators:
Ikemeleng Architects

Sister practice, Ikemeleng Architects worked on the reconstruction of the old Awaiting Trial Block Visitor Centre at Constitution Hill for the Johannesburg Development Agency. This work included the detailed cataloguing and labelling of salvaged materials from the building dismantled to make way for the New Constitutional Court building.





NELSON MANDELA MUSEUM (BHUNGA BUILDING)

Mthatha | Eastern Cape, South Africa

Heritage Impact Assessment

Date: Completed 2011
Client: Department of Public Works via
Impendulo Design Architects
Project Value: ZAR 170 000

A Heritage Impact Assessment on the Nelson Mandela Museum (Bhunga Building) compiled by Osmond Lange Architects for the Department of Public Works was conferred an Award for Architecture by the BKIA for 2011 and an Award of Merit by the South African Institute of Architects in 2012. The citation noted that:

The Heritage Impact Assessment sets out clearly the objectives of the detailed research, namely the need to assess the cultural significance of the building. This in turn allows for the formulation of development and management guidelines for the future changes planned for the building.

The report demonstrates thorough research. It succinctly summarises the requirements of the National Heritage Resources Act, a summary which can be used as a guide by others working in the field. The basic principles of the legislative framework are well understood. International best practice as set out in the Burra Charter is also applied through the study.

The time lines setting out the 83 year history of the construction, function and alteration of the building are described. The report is well illustrated. The research report is a model for other similar Heritage Impact Assessments and is already being used in a web site to this end. The report receives an award for adding to the wealth of architectural knowledge.

Consultant Heritage Architect

Date: Completed 2012
Client: Department of Public Works via
Impendulo Design Architects
Project Value: ZAR 100 Million



NELSON MANDELA MUSEUM YOUTH & HERITAGE CENTRE

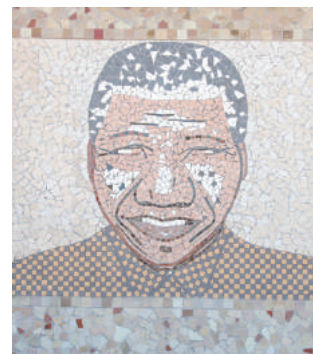
Qunu | Eastern Cape, South Africa



Date:
Completed 2006

Client:
Province of the Eastern
Cape

Project Value:
ZAR 20 Million
(Cost of the Works)
ZAR 1.4 Million
(Fee for Services)



SOLOMON MAHLANGU FREEDOM SQUARE

Tshwane | Gauteng, South Africa

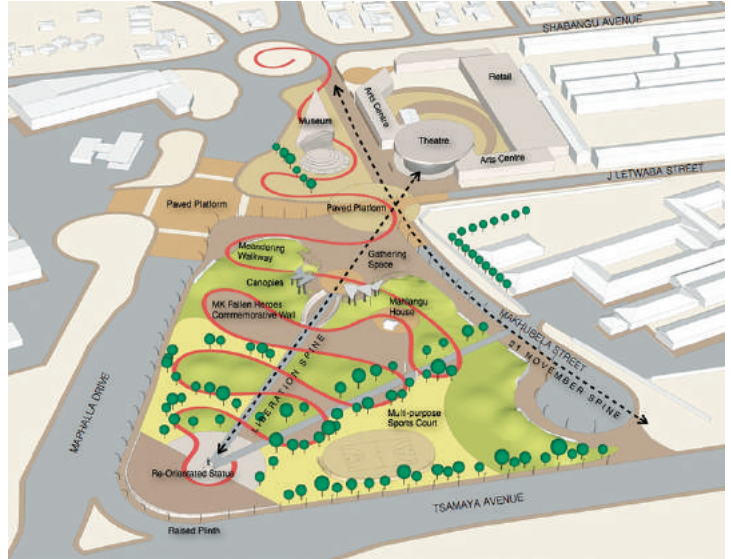
Date:
Completed 2014

Client:
City of Tshwane

Project Value:
ZAR 27 Million

Mamelodi Heritage Impact Assessment in association with HRM

Solomon Mahlangu Freedom Square is a site of national heritage significance located at the entrance to Mamelodi from Tshwane. Bearing the name of Solomon Mahlangu, a young MK soldier executed in 1979, the square was also the site of an apartheid era atrocity, the 21 November 1985 massacre of civilians marching to the adjoining Municipal Offices by the security forces. The design for the upgraded square is anchored by two narrative spines. The 21 November spine traces the route of the 1985 march by Mamelodi residents to the Municipal offices, connecting a number of historically significant sites. Interventions along this spine focus on the marking of important sites through public artworks, plaques and exhibition boards, and through sensitive upgrading of the public environment. The Liberation spine links the existing Solomon Mahlangu statue to a new plaza to be constructed at the corner of Makhubela and J. Letwaba Streets and a future Museum building. As the spine bisects the seating berm that envelops the gathering space, a pair of Memorial Walls are planned to commemorate fallen heroes of MK. The Liberation spine is criss-crossed by a meandering ribbon pathway which divides the park up into a series of discrete pockets, some of which will be paved, others ornamental ground cover, and others grassy mounds.



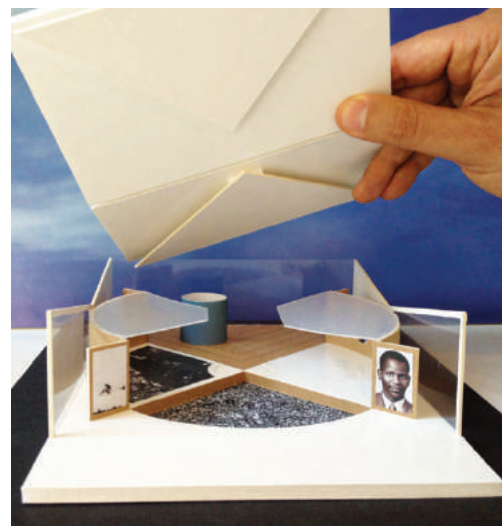
O. R. TAMBO LEGACY PROJECT

Kempton Park | Gauteng, South Africa

Date:
2013

Client:
Airports Company South Africa

Project Value:
ZAR 2.5 Million
(Cost of the Works)
ZAR 500 000
(Fee for Services)



VILAKAZI STREET PRECINCT

Soweto | Gauteng, South Africa

Date:
2010

Client:
Johannesburg
Development Agency

Project Value:
ZAR 50 Million
(Cost of the Works)
ZAR 1.7 Million
(Fee for Services)

The project involved the development of an Urban Design Framework as well as detail design and implementation of the upgrade of the public environment within the precinct, which has a rich heritage narrative, linked to events that occurred during the 1976 Student Uprising, the Freedom Struggle as well as prominent current and former residents of the area.



STONE HOUSE

Parktown | Gauteng, South Africa

Adaptive re-use and restoration

Date:
2012

Client:
Barrow Construction

Project Value:
ZAR 1 Million
(Cost of the Works)
ZAR 30 000
(Fee for Services)



1896 WARD AT VICTORIA HOSPITAL

Alice | Eastern Cape, South Africa

Adaptive Re-use for new CAS & OPD

Date:
2010

Client:
Department of Public
Works

Project Value:
ZAR 45 Million
(Cost of the Works)
ZAR 2,4 Million
(Fee for Services)



ALEXANDRA HERITAGE MANAGEMENT FRAMEWORK

Alexandra | Gauteng, South Africa

Date:
Completed 2004

This project included the preparation of heritage management guidelines and the development of a new system for assessing significance vested in the cultural heritage of black South Africans.

Client:
Alexandra Renewal Project

Project Value:
N/A



WITS ART MUSEUM

Johannesburg | Gauteng, South Africa

Date:
2011

(Stages 1 and 2 only)

Client:
University of the Witwatersrand

The site was selected because of its prominent position in Braamfontein near the Nelson Mandela bridge, its accessibility from the city and its location within the University's Cultural Precinct. The project comprised the adaptive reuse of portions three adjacent, disparate buildings to create a world class exhibition facility for the Wits Art Museum. The Museum also conforms to internationally accepted museum standards for storage and climate control. The museum pieces - more than 9 000 - are housed in extensive state of the art storage systems.

Project Value:
ZAR 40 Million



ORLANDO POWER STATION, ADAPTIVE RE-USE AS SHOPPING MALL

Soweto | Gauteng, South Africa

Heritage Impact Assessment in association with HRM

Date:
2010

Client:
Focus Project
Management via TPC
Architects

Project Value:
ZAR 400 Million (Cost of
the Works)
ZAR 180 000 (Fee for
Services)



MERCEDES-BENZ SOUTH AFRICA NEW VISITORS CENTRE

East London | Eastern Cape, South Africa

New arrivals hall and press centre, meeting rooms, display area, executive offices and staff meeting hall for Mercedes-Benz South Africa.

Date:
2012

Client:
Mercedes-Benz South
Africa

Project Value:
ZAR 25 Million



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